

# Diamonds On The Soles Of Her Shoes

## C1 Velvet Conversation

Paul Simon

Beginning: Paul Simon & Joseph Shabalala

**Intro** ♩ = 100

Support  
F B $\flat$  C F

Soprano (1) *p*

Alto (4) *p*  
Support  
ah ah ah oh oh oh

Tenor (2) *p*  
Support  
oh oh oh

Baritone (2) *p*  
Support  
oh oh oh oh oh ah ah

Bass (2) *p*  
Support  
bum bum bum bum bum bum bum bum

**A1 Chorus**

5 F B $\flat$  C

S *mp*  
ah ah ah oh oh oh

A *mp*  
oh oh oh oh oh oh

T *mp*  
oh oh oh ah ah ah

Bar *mf*  
Lead  
Peo-ple say she's cra - zy: She got dia - monds on the soles of her shoes.

B *mp*  
bum bum bum bum

7

F Reply Support B $\flat$  C F

S *p mp p mp*  
dia-monds oh oh ah ah ah oh oh oh

A *p mf*  
ah ah ah Well that's one way to lose these walk-ing blues,

T *p mp p*  
oh oh oh oh ah ah dia-monds

Bar *mp*  
Support  
oh ah oh oh oh

B  
bum bum bum bum bum bum bum bum bum

10 B $\flat$  C F

S oh oh oh ah ah

A  
dia-monds on the soles of her shoes.

T *mp*  
oh oh oh oh oh

Bar *p mp*  
Reply  
oh ah dia - monds on the soles of her shoes.

B  
bum bum bum bum bum bum

## V1 Verse

12 B $\flat$  C F B $\flat$  C

S *p* ah ah oh oh

A *p* Support

T *p* *mf* Lead She was phy-si-cally for-got-ten, and then she slipped in-to my pock-et with my car *p* Support

Bar *p*

B *p* bum bum bum bum bum

15 F B $\flat$

S

A *mf* Lead She said "you've tak - en me for grant - ed be - cause

T *mf* Lead keys. \_\_\_\_\_ *p* Support

Bar ah ah oh oh

B *mp* *p* Reply Support bum car keys. bum bum bum

20

Support  
Bb C

S

*p*

Lead  
F Bb C F

Support

A

Support

*p*

oh oh

Lead

*mf*

And I could say

Bar

ah ah ah

B

bum bum bum

Support

*pp*

oh oh

Support

*p*

ah ah

Support

*mp*

oh I could say oh

Lead

*mf*

as if

bum bum bum bum bum bum bum bum bum

24

B $\flat$  C F

S oh oh oh oh

A Support oh oh ah ah ah

T ev-'ry-bo - dy knows what I'm talk - ing a - bout. As if

Bar

B bum bum bum bum

26

B $\flat$  F

S

A oh oh oh oh oh

T ev-'ry-bo-dy here would know ex-act-ly what I was talk-ing a-bout. Talk-ing a-bout

Bar ah ah oh

B bum bum bum

Reply Support

*mp* *p*

dia-monds oh

# Turnaround

28

Bb C F Bb

S oh oh oh ah ah oh oh

A oh oh oh oh

T dia-monds on the soles of her shoes. *p* oh oh oh ah ah ah

Bar oh oh ah ah ah oh oh oh

B bum bum bum bum bum bum bum bum bum

Support

# A2 Chorus

31

F Bb C

Lead

S *mf* Peo-ple say she's cra - zy: She got dia - monds on the soles of her shoes.

A *mp* oh oh oh oh oh oh

T *mp* oh oh oh ah ah ah

Bar *mp* ah ah ah oh oh oh

B *mp* bum bum bum bum

Support  
F B $\flat$  C F

33

S *mp* oh ah ah oh oh oh

A *p* *mf* dia-monds ah Well that's one way to lose these walk-ing blues, Reply Support

T oh oh oh oh oh oh *p* *mp* *p* ah ah dia-monds

Bar oh oh ah ah oh oh

B bum bum bum bum bum bum bum

36 B $\flat$  C F

S oh oh oh ah ah ah

A dia-monds on the soles of her shoes.

T *mp* oh oh oh oh

Bar oh oh ah ah ah

B bum bum bum *p* *mp* Reply bum dia - monds on the soles of her shoes.

## V2 Verse

38 B $\flat$  C F B $\flat$  C

S *p*

A Support  
*p* oh oh Lead oh oh Support

T *p* *mf* She was phy-si-cally for-got-ten, and then she slipped in-to my pock-et with my car *p*

Bar *p* oh oh

B *p* bum bum bum bum bum bum

41 F B $\flat$  F

S Reply Support  
*mp* *p* car keys. oh oh oh oh

A Lead  
*mf* She said "you've tak-en me for grant-ed be-cause I please you wear-ing these

T Lead Support  
*mf* *p* keys. ah ah

Bar ah ah

B bum bum bum bum bum bum

## R2 Refrain

44

Bb C F Bb C

S

A

T

Bar

B

dia - - monds."

oh oh ah ah I please you

oh oh

Support

mp

oh oh oh

Support Lead

p mf

And I could say

ah ah

mp

bum bum bum bum bum bum bum

47

Lead F Bb C F Bb C

S  
*mf*  
 "ooh", as if ev-'ry-bo-dy knows what I'm  
 Support  
 Gentle release into the reply

A  
*pp*  
 oh oh ah ah oh oh  
 Support

T  
*p*  
 8  
 Reply oh Support  
*mp*  
 ah ah

Bar  
*p*  
*mp* *p*  
 I could say ah  
*mp*  
 oh oh

B  
*p*  
*mp*  
 bum bum bum bum bum bum bum

51 F Support Bb

S talk - ing a - bout. — oh *p* ah *mp* ah

A ah ah oh oh

T *p* oh oh *mf* As if ev-'ry - bo - dy here would know ex - act - ly what I

Bar oh oh oh ah ah

B bum bum bum bum bum

53 F Bb C

S oh oh oh oh oh oh

A *p* oh oh *mf* Talk-ing a-bout dia-monds on the soles of her shoes.

T was talk-ing a-bout. *p* ah *mp* oh oh oh

Bar oh oh oh oh oh

B *p* bum *mp* dia-monds *p* bum *mp* bum bum

# Breakdown

55 F Bb C F Lead

S *p* ah ah oh oh *mf* Well

A *p* Support Reply Support *mp* *p* dia-monds

T *p* oh oh

Bar *p* *mf* Lead Peo-ple say she's cra - zy: She got dia - monds on the soles of her shoes. *p* Support

B *p* bum bum bum bum bum bum

58 Bb C F Bb C

S that's one way to lose these walk-ing blues, dia-monds on the soles of her shoes.

A

T Reply Support *mp* *p* oh oh dia-monds

Bar oh oh oh oh oh oh

B bum bum bum bum bum bum

# Final Refrain

61

F Support B $\flat$  C Lead F

S

A

T

Bar

B

oh oh

mp

dia-monds on the soles of her shoes.

ah ah ah

bum bum

mp

ah ah

bum bum

mf

And I could say

bum

mf

“ooh”,

pp

oh oh

bum

p

Support

bum

64

B $\flat$  C F B $\flat$  C

S

A

T

Bar

B

ah ah

p

oh

mp

I could say oh

bum

mp

oh

bum

mp

as if

Support

Gentle release into the reply

oh

bum

mp

oh

bum

mp

ev-'ry-bo - dy knows

Support

oh

bum

mp

oh

bum

mp

what I'm

oh

bum

mp

oh

bum

67 F Support Bb

S talk - ing a - bout. — oh ah

A ah ah ah oh oh

T oh oh oh oh oh

Bar *p* oh *mf* As if 3 3 3 3 ev - 'ry - bo - dy here would know ex - act - ly what I

B bum bum bum bum

69 F Bb C

S oh oh oh oh oh oh

A *p* oh oh *mf* Talk - ing a - bout dia - monds on the soles of her shoes.

T ah ah oh oh

Bar was talk - ing a - bout. *p* oh *mp* oh oh oh

B *p* bum *mp* dia - monds *p* bum *mp* bum bum bum

**Outro**

71

**S** *p* ah ah oh oh oh oh ah ah ah

**A** *p* oh oh oh oh oh oh ah ah ah oh oh oh

**T** *p* oh oh oh ah ah ah oh oh oh oh oh oh

**Bar** *p* ah ah ah oh oh oh oh oh ah ah

**B** *mf* Ta-na-na-na, ta-na-na-na-na. Tana-na-na, ta-na-na-na-na.

Chords: F, B $\flat$ , C, F, B $\flat$ , C

Support

Lead

**Coda**

75

**S** ah ah ah oh oh oh oh oh oh ah

**A** oh oh oh oh oh oh ah ah ah oh

**T** oh oh oh ah ah ah oh oh oh

**Bar** ah ah oh oh oh oh ah

**B** *p* bum bum bum bum bum bum bum

Chords: B $\flat$ , C, F, F

Support